

Curriculum vitae

PERSONAL INFORMATION **Tuğba Zeynep Şen**

📍 İstanbul (Turkey)

✉ tugbazeynepsen@gmail.com

EDUCATION AND TRAINING

09/2019–Present **Boğaziçi University**
Social Policy (MA)

09/2014–06/2019 **Galatasaray University**
Sociology (Undergraduate)

WORK EXPERIENCE

01/2020–Present **Boğaziçi University Social Policy Forum**
Research assistant

09/2017–06/2018 **İsmet Doğan**
Personal assistant

06/2017–09/2017 **The Association of Migration Research**
Research intern

09/2016–12/2016 **BO Production**
Intern

VOLUNTEERING EXPERIENCE

06/2018–12/2018 **Implementation committee member**
2018 Poedat Conference

- Coordinating volunteers for the transcription and subtitling of conference videos, checking submissions for plagiarism and errors, visual and audio-visual content creation, and social media coordination.

02/2016–08/2017 **Editor**
Poedat Dergisi

- Editing and formatting articles submitted by students and young researchers to be published in a non-formal online journal run by a youth collective.

PERSONAL SKILLS

Mother tongue(s) Turkish, English

Foreign language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
French	B2	B2	B2	B2	B2
Diplôme d'études en langue française (DELF) B2					

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
Common European Framework of Reference for Languages

ADDITIONAL INFORMATION

Conferences "Time, Spectacle, Determinism and War: Kurt Vonnegut's *Slaughterhouse 5*". Democracy and Civil Rights in Literature, 25 April 2017, Boğaziçi University, Istanbul, Turkey.
 "Time and Determinism in *Slaughterhouse-Five* and 'The Story of Your Life'". Filozofikon 2, 13 May 2017, Arteteka, Krakow, Poland. Video presentation.

Publications **Translator:**
 Akova, Firat. "The Fuzzy Science of Artwork... Velázquez and Doğan." *Hybrid Narratives: İsmet Doğan*, edited by Ferda Keskin, self-published, 2016.